

CONFERENCE AND FESTIVAL PROGRAM 'NORTH BALINESE CULTURE'

THURSDAY 30 JULY 2009
Hotel Banyu Alit

10.00-17.00: Reception and Enrolment

Hotel Banyu Alit, Banyualit, Lovina. Phone (0362) 41789
We'll be there the whole day, walk in any time

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> Tabuh-tabuh Tua, Gong <

**10.00-12.00: Opening in Hotel Banyu Alit, Banyualit, Lovina**

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Prayers by Ida Sulinggih

> Tari Kreasi Baru, Sanggar Tri Pitaka, Munduk <

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Announcements by the chair of the organizing committee

Speech by the Governor of Buleleng

Speech by the Governor of Bali

Opening speech by Menbudpar

Prayers

**12.00-13.00: Lunch (Location: Hotel Banyu Alit, Banyualit, Lovina)**

**Host : PHRI Buleleng (Dewa Ketut Suwardipa)**

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> Lelonggoran, Gong Bungkulan <
> Tabuh kreasi baru, Sanggar Tri Pitaka, Munduk <

13.00 – 15.00 : Plenary session

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**Keynote Speakers**

**Made Mangku Pastika:** Kebijakan Pengembangan dan Pelestarian Budaya Bali

**Gede Dharna:** Kekhasan Seni Budaya Bali Utara

**Wayan Dibia:** Seni Budaya Bali Utara di antara Balinisasi dan Globalisasi

**15.00 – 16.30: Coffee break – and departure for:**

Aula Dinas Kebudayaan dan Pariwisata Kab Buleleng (Jalan Ngurah Rai, Singaraja):

Opening of the painting exhibition

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Museum Buleleng (Jalan Veteran 23, Singaraja):

Opening of the photo exhibition

16.30 – 18.00: Plenary session (Campus bawah Undiskha, Jalan A.Yani. No. 67 Singaraja)

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**Presentations by:**

**Gde Ardika:** Kebudayaan Bali Utara dlm Pembangunan Kepariwisata Bali

**Sri Hastanto:** Sudah saatnya kita mawakili diri sendiri

**Parni Hadi:** Media massa: "Carrier, Content Provider and Trend Setter" budaya

**Made Bandem:** Revitalisasi dan optimalisasi seni budaya Buleleng

**18.00-19.30: Refresh and rest**

**19.30-finished: Dinner and evening concert (Hotel Banyu Alit)**

**Host: Bupati Buleleng**

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Speech by Bupati Buleleng

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**Performance of North Balinese music and dance**

> Seniman Tua <

# CONFERENCE AND FESTIVAL PROGRAM

## 'NORTH BALINESE CULTURE'

| <b>FRIDAY 31 JULY 2009</b><br><b>Campus bawah Undiskha, Jalan A.Yani. No. 67 Singaraja</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 09.00 – 10.40                                                                              | <p style="text-align: center;"><b>SESSION 1 A</b><br/> <b>North Balinese dance and music</b></p> <p><b>Gusti Bagus Suarsana:</b> Leloggoran dan gending-gending tua</p> <p><b>Pande Mustika</b> (disampaikan oleh Pande Sukerta): Rekonstruksi gong gede Tejakula</p> <p><b>Ketut Suamba :</b> Tantangan perkembangan pande gamelan di Bali Utara</p> <p><b>Edward Herbst:</b> Bali 1928: Gamelan gong kebyar of Busungbiu, Belaluan and Pangkung. The oldest new music of Bali</p> | <p style="text-align: center;"><b>SESSION 1 B</b><br/> <b>Regional Literature and Language</b></p> <p><b>Sugi Lanus:</b> Silsilah perguruan para pengarang geguritan di Bali Utara</p> <p><b>Dewa Gede Catra:</b> Setrategi penyelamatan lontar dan teknik menulis lontar</p> <p><b>Nyoman Rema:</b> Kesastraan Bali menurut I Gusti Bagus Sugriwa</p> <p><b>Windhu Sancaya:</b> Adat dan budaya Bali Utara: Tinjauan atas geguritan Jayaprana</p>                                                   |
| 10.40                                                                                      | <b>Coffee break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 11.00                                                                                      | <p style="text-align: center;"><b>SESSION 2 A</b><br/> <b>North Balinese dance and drama</b></p> <p><b>A.A. Bulan Trisna:</b> Legong Keraton and Kebyar Legong of North Bali</p> <p><b>Aafke de Jong:</b> Just a matter of manis and keras? Differences and similarities in kebyar dance between North and South Bali</p> <p><b>Nengah Wijana:</b> Potensi seni drama gong di Bali Utara dan kemungkinan perkembangannya ke masa depan</p>                                          | <p style="text-align: center;"><b>SESSION 2 B</b><br/> <b>Contemporary Art</b></p> <p><b>Putu Satria Kusuma:</b> Perkembangan seni drama kontemporer di Bali Utara masa kini dengan segala tantangannya</p> <p><b>Jro Nyoman Arsana:</b> Perkembangan musik pop di Bali Utara</p>                                                                                                                                                                                                                    |
| 12.15                                                                                      | <b>Lunch</b><br><b>Host : Radio Republik Indonesia – RRI (Direktur Utama : Parni Hadi)</b><br>~~~<br><b>Lunch concert</b><br>Performance of North Balinese music and dance<br>> Gambang, Gender wayang, Angklung <                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 13.45                                                                                      | <p style="text-align: center;"><b>SESSION 3 A</b><br/> <b>Wayang and vocal music</b></p> <p><b>I Nyoman Catra:</b> Dinamika perkembangan pawayangan di Bali dalam keberagamannya</p> <p><b>Henrice Vonck:</b> Manis and keras in wayang kulit Tejakula</p> <p><b>Jro Dalang Paneca:</b> Perkembangan Seni Pedalangan Bali Utara</p> <p><b>I Gusti Putu Teken:</b> Rengganis Penglatan</p>                                                                                           | <p style="text-align: center;"><b>SESSION 3 B</b><br/> <b>Adat and North Balinese Traditions</b></p> <p><b>Made Rimbawa:</b> Upaya melestarikan potensi adat tradisi Bali Utara di tengah masa globalisasi</p> <p><b>Ketut Syahruwardi Abbas:</b> Interaksi di Bali Utara: Semangat taruna goak</p> <p><b>GN Wididana:</b> Obat tradisional, keafiran lokal, dalam pengembangan potensi Bali Utara</p> <p><b>Ida Bhagawan Nabe Dwija Sandhi:</b> Seputar tradisi dan adapt masyarakat Bali Utara</p> |
| 15.25                                                                                      | <b>Tea</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 15.45                                                                                      | <p style="text-align: center;"><b>SESSION 4 A</b><br/> <b>History, Museum and Archeology</b></p> <p><b>Suryadi:</b> Malay letters as legacies of the local kingdoms on the island of Bali</p> <p><b>Hedi Hinzler:</b> Seni gambar, wayang dan patung di Bali Utara (1870-1930)</p> <p><b>Maurizio Rosenberg Colorni:</b> Historical North Balinese photo documentatio (BI/ENG)</p>                                                                                                  | <p style="text-align: center;"><b>SESSION 4 B</b><br/> <b>North Balinese Architecture</b></p> <p><b>Rumawan Salain:</b> Dampak globalisasi terhadap perkembangan arsitektur Bali</p> <p><b>Popo Danes:</b> North Balinese architecture (BI/E)</p> <p><b>Karnadi:</b> Menyimak busana khas Bali Utara dan upaya pelestarian kerajinan kain tenun dan songket di Buleleng</p>                                                                                                                          |
| 17.00                                                                                      | <b>Refresh and rest</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 19.00-selesai                                                                              | <b>Dinner and evening concert</b><br><b>Host: Yayasan Pelestarian Warisan Budaya Bali Utara</b><br><b>(Chair: I Ketut Wirata Sindhu dkk)</b><br>~~~<br><b>Performance of North Balinese music and dance</b><br><b>Sasana Budaya, Jl Veteran 23 Singaraja</b><br>> Parade Gong Semar Pagulingan <<br>Kembang Kirang Bungkulan, Semar Pagulingan Gobleg, Buleleng<br>> Gong kebyar mabarung <                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

# CONFERENCE AND FESTIVAL PROGRAM 'NORTH BALINESE CULTURE'

Dangin Enjung (Sudaji) <> Dauh Enjung (Munduk)

# CONFERENCE AND FESTIVAL PROGRAM

## 'NORTH BALINESE CULTURE'

| SATURDAY 1 AUGUST 2009<br>Campus bawah Undiskha, Jalan A.Yani. No. 67 Singaraja<br>07.30 Ceremony Hari Raya Saraswati in the Pura Campus Undiskha<br>~~~<br>> Music and prayer songs < |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| 09.00                                                                                                                                                                                  | <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center;"><b>SESSION 5 A</b><br/><b>North Balinese music</b></p> <p><b>I Nyoman Durpa:</b> Perkembangan gong kebyar Bali Utara masa kini dengan segala tantangannya</p> <p><b>Paddy Sandino:</b> Regional Identity in New Music: A Case for Buleleng</p> <p><b>Éric Vandal:</b> An analysis of various parameters of the North Bali kebyar style</p> <p><b>Pande Made Sukerta:</b> Potensi dan keunikan karawitan Buleleng sebagai cerminan kreativitas seniman</p> </div> <div style="width: 45%;"> <p style="text-align: center;"><b>SESSION 5 B</b><br/><b>Culture and Tourism</b></p> <p><b>Gde Pitana:</b> Upaya meningkatkan promosi kepariwisataan Bali Utara melalui revitalisasi budaya</p> <p><b>Yongjin Kim:</b> Culture, locality, and identity: key concepts for equitable tourism development</p> <p><b>I Nyoman Suwela:</b> Mengemas strategi perkembangan pariwisata budaya di Bali Utara di masa depan</p> <p><b>Putu Tastra Wijaya:</b> Tantangan perkembangan kepariwisataan di Bali Utara dlm mendukung pelestarian budaya Bali Utara</p> </div> </div> |
| 10.40                                                                                                                                                                                  | <b>Coffee break</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 11.00                                                                                                                                                                                  | <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center;"><b>SESSION 6 A</b><br/><b>Visual Arts</b></p> <p><b>I Nyoman Gunarsa:</b> Upaya pelestarian seni rupa Bali, khususnya Bali Utara</p> <p><b>Hardiman:</b> Wayang kaca Nagsasepaha</p> <p><b>I Nyoman Suma Argawa:</b> Potensi seni rupa Bali Utara</p> </div> <div style="width: 45%;"> <p style="text-align: center;"><b>SESSION 6 B</b><br/><b>Farming and Environment</b></p> <p><b>Kartini:</b> Menjaga kelestarian lingkungan hidup Bali Utara</p> <p><b>Nazrina Zuryani:</b> Women Farmers in northern Bali: Empowerment and cultural identity in their kelompok (groups)</p> <p><b>I Gusti Ngurah Nala:</b> Pemanfaatan potensi air di Bali Utara untuk pengobatan</p> </div> </div>                                                                                                                                                                                                                                                                                                                                                                        |
| 12.15                                                                                                                                                                                  | <b>Lunch</b><br><b>Host: Sanggar Dwi Mekar (Leader: I Nyoman Durpa)</b><br>~~~<br><b>Performance of Balinese music and dance</b><br>Pasantian: Siaran Sudang Lepet Jukut Undis (RRI Singaraja)<br>Dagang Gantal ( RRI Denpasar)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 13.45                                                                                                                                                                                  | <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center;"><b>SESSION 7 A</b><br/><b>Old Style Gamelan</b></p> <p><b>Vaughan Hatch:</b> Semar pagulingan, old style gamelan (lecture)<br/>- demonstration at the Open Stage Undiskha (40 min)</p> </div> <div style="width: 45%;"> <p style="text-align: center;"><b>SESSION 7 B</b><br/><b>History, Museum and Archeology</b></p> <p><b>Bawa Atmaja:</b> Sejarah Bali Utara</p> <p><b>Ketut Suharsana:</b> Menyimak Keluhuran Keberadaan Gedong Kirtya sebagai aset Budaya Bali Utara</p> <p><b>Gusti Ketut Simba:</b> Bali Utara sebagai rencang bangun budaya Bali</p> </div> </div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 15.00                                                                                                                                                                                  | <b>Tea</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 15.30                                                                                                                                                                                  | <b>PLENARY SESSION</b><br>~~~<br>RESULTS OF THE CONFERENCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 17.00                                                                                                                                                                                  | <b>Refresh and rest</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 19.00-<br>selesai                                                                                                                                                                      | <b>Dinner and evening concert</b><br><b>Host: Universitas Pendidikan Ganesha (Rektor)</b><br>~~~<br>Announcements by the chair of the organizing committee<br>Results of the Conference<br>Closing speech Bupati Kabupaten Buleleng<br>Closing speech of the Governor of Bali<br>Closing and prayers<br>~~~<br><b>Performance of North Balinese music and dance</b><br>> Prembon collaboration between north and south Bali <<br>> Joged Bumbung <                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

# CONFERENCE AND FESTIVAL PROGRAM 'NORTH BALINESE CULTURE'

**SUNDAY 2 AUGUST 2009**

## **CULTURAL TOUR**

With sight seeing on the way  
Performances, and cultural and culinary demonstrations on location

**10.00: Departure to Munduk / Banyuatis**

**10.45: Munduk / Banyuatis**

HOST : Sanggar Tri Bhuana Giri, Banyuatis

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> Performance of Gong Tri Bhuana Giri <

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**11.30: Lunch**

> Demonstration of wayang wong masks<

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12.30 Departure

13.00: Stop over in Munduk: Ngiring Wedang

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**13.30:** Departure to Nagasepaha

**14.30: Nagasepaha**

HOST : Disbudpar Buleleng

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Light food

> Demonstration wayang kaca <

> Performance wayang lemah <

> Performance children's gamelan <

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**15.30:** Departure

**16.30:** Stop over in Pura Ponjok Batu

HOST : Yayasan Tejakukus

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> Performance of Gong gede <

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**17.00:** Departure to Tejakula

**18.00: Tejakula**

HOST : Yayasan Tejakukus

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Dinner

> Performance wayang wong <

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**Finished: TRANSPORT BACK TO SINGARAJA**