

CONFERENCE AND FESTIVAL PROGRAM 'NORTH BALINESE CULTURE'

THURSDAY 30 JULY 2009
Hotel Banyu Alit

10.00-17.00: Reception and Enrolment

Hotel Banyu Alit, Banyualit, Lovina. Phone (0362) 41789
We'll be there the whole day, walk in any time

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> Tabuh-tabuh Tua, Gong <

**10.00-12.00: Opening in Hotel Banyu Alit, Banyualit, Lovina**

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Prayers by Ida Sulinggih

> Tari Kreasi Baru, Sanggar Tri Pitaka, Munduk <

Announcements by the chair of the organizing committee

Speech by the Governor of Buleleng

Speech by the Governor of Bali

Opening speech by Menbudpar

Prayers

12.00-13.00: Lunch (Location: Hotel Banyu Alit, Banyualit, Lovina)

Host : PHRI Buleleng (Dewa Ketut Suwardipa)

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> Lelonggoran, Gong Bungkulan <  
> Tabuh kreasi baru, Sanggar Tri Pitaka, Munduk <

**13.00 – 15.00 : Plenary session**

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Keynote Speakers

Made Mangku Pastika: Kebijakan Pengembangan dan Pelestarian Budaya Bali

Gede Dharna: Kekhasan Seni Budaya Bali Utara

Wayan Dibia: Seni Budaya Bali Utara di antara Balinisasi dan Globalisasi

15.00 – 16.30: Coffee break – and departure for:

Aula Dinas Kebudayaan dan Pariwisata Kab Buleleng (Jalan Ngurah Rai, Singaraja):

Opening of the painting exhibition

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Museum Buleleng (Jalan Veteran 23, Singaraja):

Opening of the photo exhibition

**16.30 – 18.00: Plenary session (Campus bawah Undiskha, Jalan A.Yani. No. 67 Singaraja)**

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Presentations by:

Gde Ardika: Kebudayaan Bali Utara dlm Pembangunan Kepariwisata Bali

Sri Hastanto: Sudah saatnya kita mawakili diri sendiri

Parni Hadi: Media massa: "Carrier, Content Provider and Trend Setter" budaya

Made Bandem: Revitalisasi dan optimalisasi seni budaya Buleleng

18.00-19.30: Refresh and rest

19.30-finished: Dinner and evening concert (Hotel Banyu Alit)

Host: Bupati Buleleng

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Speech by Bupati Buleleng

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Performance of North Balinese music and dance

> Seniman Tua <

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FRIDAY 31 JULY 2009 Campus bawah Undiskha, Jalan A.Yani. No. 67 Singaraja		
09.00 – 10.40	<p style="text-align: center;">SESSION 1 A <u>North Balinese dance and music</u></p> <p>Gusti Bagus Suarsana: Lelongoran dan gending-gending tua</p> <p>Pande Mustika (disampaikan oleh Pande Sukerta): Rekonstruksi gong gede Tejakula</p> <p>Ketut Suamba : Tantangan perkembangan pande gamelan di Bali Utara</p> <p>Edward Herbst: Bali 1928: Gamelan gong kebyar of Busungbiu, Belaluan and Pangkung. The oldest new music of Bali</p>	<p style="text-align: center;">SESSION 1 B <u>Regional Literature and Language</u></p> <p>Sugi Lanus: Silsilah perguruan para pengarang geguritan di Bali Utara</p> <p>Dewa Gede Catra: Setrategi penyelamatan lontar dan teknik menulis lontar</p> <p>Nyoman Rema: Kesastraan Bali menurut I Gusti Bagus Sugriwa</p> <p>Windhu Sancaya: Adat dan budaya Bali Utara: Tinjauan atas geguritan Jayaprana</p>
10.40	Coffee break	
11.00	<p style="text-align: center;">SESSION 2 A <u>North Balinese dance and drama</u></p> <p>A.A. Bulan Trisna: Legong Keraton and Kebyar Legong of North Bali</p> <p>Aafke de Jong: Just a matter of manis and keras? Differences and similarities in kebyar dance between North and South Bali</p> <p>Nengah Wijana: Potensi seni drama gong di Bali Utara dan kemungkinan perkembangannya ke masa depan</p>	<p style="text-align: center;">SESSION 2 B <u>Contemporary Art</u></p> <p>Putu Satria Kusuma: Perkembangan seni drama kontemporer di Bali Utara masa kini dengan segala tantangannya</p> <p>Jro Nyoman Arsana: Perkembangan musik pop di Bali Utara</p>
12.15	Lunch Host : Radio Republik Indonesia – RRI (Direktur Utama : Parni Hadi) ~~~ Lunch concert Performance of North Balinese music and dance > Gambang, Gender wayang, Angklung <	
13.45	<p style="text-align: center;">SESSION 3 A <u>Wayang and vocal music</u></p> <p>I Nyoman Catra: Dinamika perkembangan pawayangan di Bali dalam keberagamannya</p> <p>Henrice Vonck: Manis and keras in wayang kulit Tejakula</p> <p>Jro Dalang Paneca: Perkembangan Seni Pedalangan Bali Utara</p> <p>I Gusti Putu Teken: Rengganis Penglatan</p>	<p style="text-align: center;">SESSION 3 B <u>Adat and North Balinese Traditions</u></p> <p>Made Rimbawa: Upaya melestarikan potensi adat tradisi Bali Utara di tengah masa globalisasi</p> <p>Ketut Syahruwardi Abbas: Interaksi di Bali Utara: Semangat taruna goak</p> <p>GN Wididana: Obat tradisional, keafiran lokal, dalam pengembangan potensi Bali Utara</p> <p>Ida Bhagawan Nabe Dwija Sandhi: Seputar tradisi dan adapt masyarakat Bali Utara</p>
15.25	Tea	
15.45	<p style="text-align: center;">SESSION 4 A <u>History, Museum and Archeology</u></p> <p>Suryadi: Malay letters as legacies of the local kingdoms on the island of Bali</p> <p>Hedi Hinzler: Seni gambar, wayang dan patung di Bali Utara (1870-1930)</p> <p>Maurizio Rosenberg Colorni: Historical North Balinese photo documentatio (BI/ENG)</p>	<p style="text-align: center;">SESSION 4 B <u>North Balinese Architecture</u></p> <p>Rumawan Salain: Dampak globalisasi terhadap perkembangan arsitektur Bali</p> <p>Popo Danes: North Balinese architecture (BI/E)</p> <p>Karnadi: Menyimak busana khas Bali Utara dan upaya pelestarian kerajinan kain tenun dan songket di Buleleng</p>
17.00	Refresh and rest	
19.00-selesai	Dinner and evening concert Host: Yayasan Pelestarian Warisan Budaya Bali Utara (Chair: I Ketut Wirata Sindhu dkk) ~~~ Performance of North Balinese music and dance Sasana Budaya, Jl Veteran 23 Singaraja > Parade Gong Semar Pagulingan < Kembang Kirang Bungkulan, Semar Pagulingan Gobleg, Buleleng > Gong kebyar mabarung <	

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Dangin Enjung (Sudaji) <> Dauh Enjung (Munduk)

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SATURDAY 1 AUGUST 2009 Campus bawah Undiskha, Jalan A.Yani. No. 67 Singaraja 07.30 Ceremony Hari Raya Saraswati in the Pura Campus Undiskha ~~~ > Music and prayer songs <	
09.00	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center;">SESSION 5 A North Balinese music</p> <p>I Nyoman Durpa: Perkembangan gong kebyar Bali Utara masa kini dengan segala tantangannya</p> <p>Paddy Sandino: Regional Identity in New Music: A Case for Buleleng</p> <p>Éric Vandal: An analysis of various parameters of the North Bali kebyar style</p> <p>Pande Made Sukerta: Potensi dan keunikan karawitan Buleleng sebagai cerminan kreativitas seniman</p> </div> <div style="width: 45%;"> <p style="text-align: center;">SESSION 5 B Culture and Tourism</p> <p>Gde Pitana: Upaya meningkatkan promosi kepariwisataan Bali Utara melalui revitalisasi budaya</p> <p>Yongjin Kim: Culture, locality, and identity: key concepts for equitable tourism development</p> <p>I Nyoman Suwela: Mengemas strategi perkembangan pariwisata budaya di Bali Utara di masa depan</p> <p>Putu Tastra Wijaya: Tantangan perkembangan kepariwisataan di Bali Utara dlm mendukung pelestarian budaya Bali Utara</p> </div> </div>
10.40	Coffee break
11.00	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center;">SESSION 6 A Visual Arts</p> <p>I Nyoman Gunarsa: Upaya pelestarian seni rupa Bali, khususnya Bali Utara</p> <p>Hardiman: Wayang kaca Nagsasepaha</p> <p>I Nyoman Suma Argawa: Potensi seni rupa Bali Utara</p> </div> <div style="width: 45%;"> <p style="text-align: center;">SESSION 6 B Farming and Environment</p> <p>Kartini: Menjaga kelestarian lingkungan hidup Bali Utara</p> <p>Nazrina Zuryani: Women Farmers in northern Bali: Empowerment and cultural identity in their kelompok (groups)</p> <p>I Gusti Ngurah Nala: Pemanfaatan potensi air di Bali Utara untuk pengobatan</p> </div> </div>
12.15	Lunch Host: Sanggar Dwi Mekar (Leader: I Nyoman Durpa) ~~~ Performance of Balinese music and dance Pasantian: Siaran Sudang Lepet Jukut Undis (RRI Singaraja) Dagang Gantal (RRI Denpasar)
13.45	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center;">SESSION 7 A Old Style Gamelan</p> <p>Vaughan Hatch: Semar pagulingan, old style gamelan (lecture) - demonstration at the Open Stage Undiskha (40 min)</p> </div> <div style="width: 45%;"> <p style="text-align: center;">SESSION 7 B History, Museum and Archeology</p> <p>Bawa Atmaja: Sejarah Bali Utara</p> <p>Ketut Suharsana: Menyimak Keluhuran Keberadaan Gedong Kirtya sebagai aset Budaya Bali Utara</p> <p>Gusti Ketut Simba: Bali Utara sebagai rencang bangun budaya Bali</p> </div> </div>
15.00	Tea
15.30	PLENARY SESSION ~~~ RESULTS OF THE CONFERENCE
17.00	Refresh and rest
19.00- selesai	Dinner and evening concert Host: Universitas Pendidikan Ganesha (Rektor) ~~~ Announcements by the chair of the organizing committee Results of the Conference Closing speech Bupati Kabupaten Buleleng Closing speech of the Governor of Bali Closing and prayers ~~~ Performance of North Balinese music and dance > Prembon collaboration between north and south Bali < > Joged Bumbung <

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SUNDAY 2 AUGUST 2009

CULTURAL TOUR

With sight seeing on the way
Performances, and cultural and culinary demonstrations on location

10.00: Departure to Munduk / Banyuatis

10.45: Munduk / Banyuatis

HOST : Sanggar Tri Bhuana Giri, Banyuatis

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> Performance of Gong Tri Bhuana Giri <

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11.30: Lunch

> Demonstration of wayang wong masks<

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**12.30** Departure

**13.00:** Stop over in Munduk: Ngiring Wedang

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13.30: Departure to Nagasepaha

14.30: Nagasepaha

HOST : Disbudpar Buleleng

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Light food

> Demonstration wayang kaca <

> Performance wayang lemah <

> Performance children's gamelan <

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15.30: Departure

16.30: Stop over in Pura Ponjok Batu

HOST : Yayasan Tejakukus

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> Performance of Gong gede <

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17.00: Departure to Tejakula

18.00: Tejakula

HOST : Yayasan Tejakukus

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**Dinner**

> Performance wayang wong <

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Finished: TRANSPORT BACK TO SINGARAJA